



Penguin Group (Canada)

**RIGHTS CATALOGUE FALL 2010**

# Who's Who ...

## **Lisa Rundle, Rights & Contracts Director**

phone: 416-928-2406

email: [lisa.rundle@ca.penguingroup.com](mailto:lisa.rundle@ca.penguingroup.com)

## **John Kruusi, Rights & Contracts Coordinator**

phone: 416-925-2249 ext. 2411

email: [john.kruusi@ca.penguingroup.com](mailto:john.kruusi@ca.penguingroup.com)

## **Penguin Group (CANADA) Head Office:**

**90 Eglinton Avenue East, Suite 700**

**Toronto, Ontario, Canada M4P 2Y3**

**Phone: 416-925-2249**

**Fax: 416-925-0068**

# CONTENTS

## FRONTLIST TITLES

FICTION . . . . . 2

NON-FICTION . . . . . 6

YOUNG READERS . . . . . 8

BACKLIST TITLES . . . . . 15

AUTHOR/TITLE INDEX . . . . . 21

INTERNATIONAL CO-AGENTS . . . . . 22

RANDY BOYAGODA

# Beggar's Feast

**An unrelenting novel about one man's quest to defy his fate in 20th century Sri Lanka, by a writer of remarkable power**

*Beggar's Feast* is a novel about a man who lives in defiance of fate. Sam Kandy was born in 1889 to low prospects in a Ceylon village and died one hundred years later as the wealthy headman of the same village, a self-made shipping magnate and father of sixteen, three times married and twice widowed. In four parts, this enthralling novel tells Sam's story from his boyhood—when his parents, convinced by his horoscope that he would be a blight upon the family, abandon him at the gates of a distant temple—through his dramatic escape from the temple and journey across Ceylon to Australia and Singapore, before his bold return to the Ceylon village he once called home. There he tries to win recognition for his success in the world—at any cost.

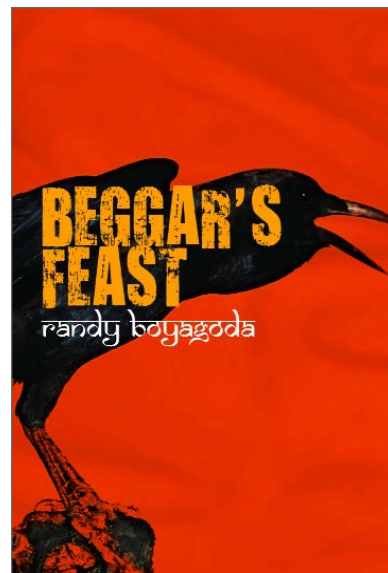
A novel about family, pride, and ambition, about what it takes for one man to make something out of nothing, set on a gorgeous, troubled island caught between tradition and modernity, *Beggar's Feast* establishes Boyagoda as a major voice in international literature.

praise for }  
GOVERNOR OF  
THE NORTHERN  
PROVINCE

"[THE] PROSE IS EXHILARATING ..."—*The Globe and Mail*

"BOYAGODA'S LANGUAGE IS COLOURFUL AND ALLITERATIVE, AND HIS LONG SENTENCES OFTEN DANCE WITH A STORYTELLER'S RHYTHM. THE CHARACTERS AND THEIR INTERACTIONS ARE VIVIDLY DEPICTED ... A SHARPLY INTELLIGENT NOVEL, BOTH ENTERTAINING AND DISQUIETING."—*Winnipeg Free Press*

"[BOYAGODA] TAKES A SATIRICAL MACHETE TO CONTEMPORARY SOCIETY AND POLITICS IN HIS FEARLESS DEBUT."—*Quill & Quire*



Born to Sri Lankan parents, writer, critic, and scholar **RANDY BOYAGODA** is a professor of literature at Ryerson University in Toronto. He is a frequent contributor to *Harper's Magazine*, *The Walrus*, and *The Globe and Mail*. His debut novel, *Governor of the Northern Province*, was longlisted for the Scotiabank Giller Prize and received significant acclaim.

ZSUZSI GARTNER

# Better Living Through Plastic Explosives

From one of Canada's most distinctive voices and emerging masters of short fiction, a collection of stories as heartbreaking as those of Lorrie Moore and as hilariously off-kilter as something out of *McSweeney's*.

In *Better Living Through Plastic Explosives* Zsuzsi Gartner delivers a powerful second dose of the lacerating satire that marked her acclaimed debut, *All the Anxious Girls on Earth*, but with even greater depth and darker humour. Whether she casts her eye on evolution and modern manhood (when an upscale cul-de-sac is thrown into chaos after a redneck moves into the neighbourhood), international adoption, war photography, real estate, the movie industry, motivational speakers, or terrorism, Gartner fillets the righteous and the ridiculous with dexterity in equal, glorious measure. Each of these stories ruthlessly exposes our most secret desires and allows us to snort with laughter at the grotesque world we'd live in if we all got what we want.

praise for }  
ZSUZSI GARTNER }

"I LOVED LOVED LOVED IT ... BLOODY FUNNY AND SMART AND GORGEOUS."—*Lisa Moore*

"ZSUZSI GARTNER IS A BRILLIANT, BALL-BUSTING, MIND-EXPANDING WRITER, THE KIND WHO SNEAKS UP ON YOU WITH HER DARKNESS, HER WIT, HER IMAGINATION, HER HUMOUR, HER POLITICAL SAVVY."—*The Globe and Mail*

"A COMBINATION OF WICKED HUMOUR, WILD IMAGINATION, MORDANT SATIRE, CLOSE OBSERVATION, AND TIGHT, TIGHT CONTROL."—*Bill Richardson*



**ZSUZSI GARTNER** is the author of the critically acclaimed and bestselling story collection *All the Anxious Girls on Earth* and editor of *Darwin's Bastards: Astounding Tales from Tomorrow*. She is the winner of the 2007 National Magazine Award for Fiction and the recipient of numerous awards for her magazine journalism.

**RIGHTS: WORLD**

APRIL 2011 • 5¼ x 8¼ • 256 PAGES • ISBN: 978-0-670-06518-9 • \$30.00 CDN • HARDCOVER • MS AVAILABLE

L.M. MONTGOMERY

EDITED BY BENJAMIN LEFEBVRE AND ANDREA MCKENZIE

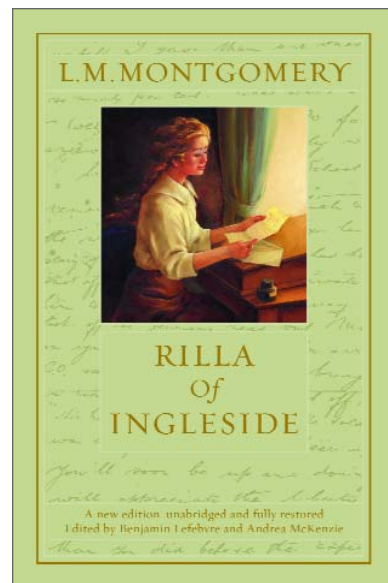
# Rilla of Ingleside

**The only complete and unabridged version of  
L.M. Montgomery's wartime classic**

First published in 1921, L.M. Montgomery's novel *Rilla of Ingleside* is one of the only contemporary depictions in Canadian fiction of women on the home front during the cataclysm of the First World War. Focusing on Rilla Blythe, youngest daughter of Anne Shirley, and her family in the fictional community of Glen St. Mary, Prince Edward Island, the novel paints a vivid and compelling picture of the women who battled to keep the home fires burning. Using her own wartime experience and imagination, Montgomery recreates the laughter and grief, poignancy and suspense, struggles and courage of women at war.

This edition restores Montgomery's original text and includes additional materials that discuss its biographical origins, its historical context, its initial reception, and its function as the intended capstone to her ever-popular Anne of Green Gables series.

**LUCY MAUD MONTGOMERY** was born in Clifton (now New London), Prince Edward Island, in 1874. A prolific writer, she published twenty novels and over a thousand short stories, essays, and poems, but she is best known for *Anne of Green Gables* and its sequels. Since her death in 1942, she has been widely recognized as a writer of international significance, and her work continues to fascinate readers all over the world.



**BENJAMIN LEFEBVRE**, Ph.D., is director of the L.M. Montgomery Research Group and editor of Montgomery's rediscovered final book, *The Blythes Are Quoted*. His most recent work is the co-edited collection of essays *Anne's World: A New Century of Anne of Green Gables*.

**ANDREA MCKENZIE**, Ph.D., is director of writing at New York University. Educated at the University of Waterloo, she focuses on personal narratives of the First World War, including L.M. Montgomery's journals and fiction.

DEBORAH WILLIS

# Vanishing and Other Stories

**Shortlisted for the Ethel Wilson Prize for Fiction**

**Shortlisted for the Governor General's Literary Award for Fiction**

**Longlisted for the Frank O'Connor International Short Story Award**

Evocative and passionately written, *Vanishing and Other Stories* by first-time author Deborah Willis explores emotional and physical absences, the ways in which people leave and are left, and whether it's ever possible to move on.

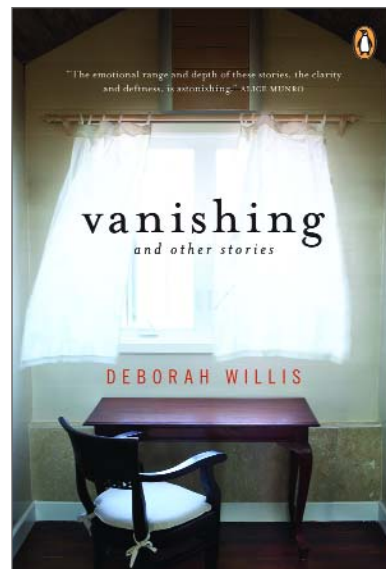
Readers will encounter a skinny, freckled ice cream scooper named Nina Simone, a vanishing visionary of social utopia, a French teacher who collects fiancés, and a fortune-telling mother who fails to predict the heartbreak of her own daughter. The characters in this collection will linger in the imagination "like the smell of lavender and molasses," proving that nothing is ever truly forgotten.

Written with a remarkable economy of words, Willis's prose will draw comparisons to early Alice Munro.

*praise for* }  
**VANISHING AND**  
**OTHER STORIES**

"THE EMOTIONAL RANGE AND DEPTH OF THESE STORIES, THE CLARITY AND DEFTNESS, IS ASTONISHING."—Alice Munro

"LIVES UNFOLD AND EXPAND WITH A BREADTH AND FORCE APPROACHING THE INTRICACY OF A NOVEL, UNACCOUNTABLY COMPRESSED. I LATER FOUND MYSELF RECALLING THE CHARACTERS, THE STREETS, THE HEAT, FOOD, CLOTHING, VOICES, SMELLS, BOUND UP WITH A SENSE OF THEM RISING FROM HUNDREDS OF PAGES. IT'S THE BEST-EVER CONNECT WITH AN AUTHOR: TO ENCOUNTER A FULLY REALIZED WORLD INSEPARABLE FROM THE UNCANNY FACT OF IT EXISTING AS MERE WORDS, MAGNIFICENTLY STRUNG TOGETHER."—*The Globe and Mail*



**DEBORAH WILLIS'S** fiction has appeared in *Event*, *Grain*, *PRISM International*, and in the U.K.'s *Bridport Prize Anthology*. "Vanishing" won the short fiction contest in *PRISM International*. Deborah currently works as a bookseller in Victoria, B.C.

FICTION

**RIGHTS: WORLD**

**RIGHTS SOLD: US (HARPER PERENNIAL)**

**AVAILABLE NOW • 6 x 9 • 256 PAGES • ISBN: 978-0-14-317002-8 • \$24.00 CDN • ORIGINAL TRADE PAPERBACK**

**5**

MARK McEWAN

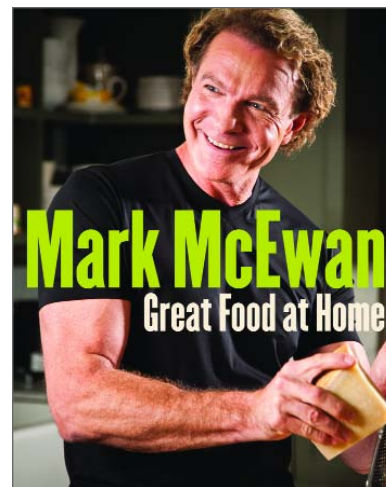
# Great Food at Home

**“When Mark McEwan puts his name to anything, one expects it to be flawless.”—*Eye Weekly* magazine**

Inspired by innovative haute cuisine, *Great Food at Home* is a collection of recipes that home cooks can make with ease. Welcoming food is the foundation upon which Mark McEwan’s superlative establishments are built. The lofty calibre of Mark’s cuisine has earned him enviable honours—his restaurant North 44 was named the best in Toronto by *Gourmet* magazine for three years running—but at heart Mark loves the simple pleasures of comfort food.

*Great Food at Home* showcases 100 of Mark’s favourite recipes, all of them easy to make and to enjoy with family and friends. Try your hand at these mouth-watering recipes:

- Duck Shepherd’s Pie
- Roast Rack of Pork with Maple-Whisky Glaze and Sautéed Peaches
- Woodland Mushroom Tart with Frisée
- Meatloaf Panini
- Five-Spice Bison Tenderloin with Spiced Apple
- Butternut Squash Ravioli with Braised Oxtail
- Apple Crostata with Caramel Sauce and Sweet Crème Fraîche



**MARK McEWAN** is a renowned chef and widely recognized for his distinctive style of cooking that captures the essence of classical cuisine with nuances of contemporary flavours. In 1990 McEwan opened the highly acclaimed North 44 in Toronto. Since then he has reached celebrity status with his television show, *The Heat*, coupled with the opening of the restaurants Bymark and One. His most recent success is the gourmet food market mcewan.

MARC THUET

# French Food My Way

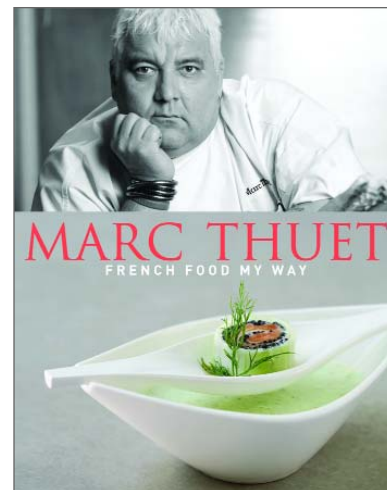
**“Every great city has their larger-than-life, hard-living and even harder-eating culinary icons. New York has Mario Batali. London has Marco-Pierre White. We have Marc Thuet.” –*Eye Weekly* magazine**

For over twenty years, celebrity chef Marc Thuet’s unique interpretation of French cuisine has been feted by international food critics. With *French Food My Way*, Marc shares his passion for cooking, espousing the importance of quality ingredients, balanced flavours, and precise preparation.

This gorgeous full-colour cookbook features 100 recipes categorized by season, spanning breakfast, lunch, dinner, and dessert dishes. Marc also reveals preparation secrets for his famous preserves and sauces.

Whether shared in his elegant restaurant or in the comfort of your own home, the appeal of Marc Thuet’s French cooking is irresistible:

- Duck Club with Maple-Cured Bacon, Smoked Tomato Relish, and Douanier Cheese
- Tartine of Apple and Pear Chutney with Truffled Pork Rilette
- Pepper-Crusted Côte de Boeuf with Duck Fat–Fried Potatoes and Shallot Sauce
- Roasted Grouse, Speck, Young Onions, and Chanterelle Sauce
- Pickled Wild Leeks
- Maple Syrup Gâteau
- Rhubarb, Rose, and Strawberry Jam



**MARC THUET** is a fourth-generation chef who began his apprenticeship in his uncle’s restaurant at age twelve in Alsace, France. During his early professional years, Marc worked in two- and three-star Michelin restaurants and hotels across Europe, including London’s Dorchester under the tutelage of chef Anton Mosimann. He appears in the TV show *Conviction Kitchen*, and owns the restaurants Conviction and Atelier Thuet and the gourmet bakery-café Petite Thuet with his partner Biana Zorich. He lives in Toronto.

# Young **Readers**



LESLEY ANNE COWAN

# Something Wicked

Sixteen-year-old Melissa's most recent troubles stem from a secret: her twenty-eight-year-old boyfriend, Michael, has just broken up with her. Even though the relationship is clearly over, Melissa clings to the past, riding a never-ending wave of hope and disappointment. Meaningless sexual escapades, drunken nights, and drug-induced blackouts help her deal with heartbreak, but her pain goes much deeper than her failed relationship. Along with a broken heart, Melissa has to cope with the memories of her younger brother's death; her insecure, flighty mother's non-existent parenting; being juggled between social workers and psychologists; and getting kicked out of school and sent to a special program for at-risk youths. So when the cracks in her life threaten to tear her apart, Melissa has to decide whether to keep fighting—or to let go.

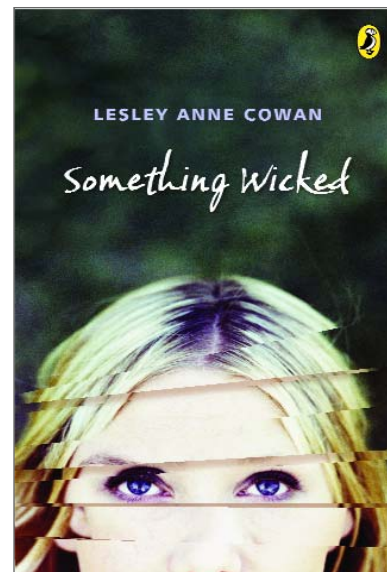
*Something Wicked* is the story of a young woman who, surrounded by ugliness, seeks beauty in her life and in herself.

**praise for**  
**SOMETHING**  
**WICKED**

"COWAN'S COMPLEX COMING-OF-AGE TALE IS HEARTBREAKING AND HOPEFUL, AND A WONDERFUL READ." —*Torontoist.com*

"SOMETHING WICKED IS A WONDERFUL, GRITTY, INTRIGUING NOVEL. IT TELLS THE TRUTH ABOUT THOSE WHO SUCCUMB TO A WORLD OF DRUGS, SEX, AND ALCOHOL ADDICTION AND ARE TRYING TO END A VICIOUS CYCLE OF ABUSE." —*Curlingupbythefire.com*

"SOMETHING WICKED IS A DARK AND EMOTIONAL STORY THAT WILL TOUCH READERS FROM ALL WALKS OF LIFE." —*Withagoodbook.com*



**LESLEY ANNE COWAN** was born in Toronto and studied English and education at McGill University in Montreal. She has travelled extensively and works as a secondary school teacher for at-risk youth. Her first novel, *As She Grows*, first published as adult literary fiction, was shortlisted for the Chapters/Robertson Davies First Novel Prize. *Something Wicked* is the second in a series of adolescent novels exploring the lives of today's young, urban women.

YOUNG ADULT FICTION

**RIGHTS: WORLD**

AVAILABLE NOW • 5¼ x 8¼ • 272 PAGES • ISBN: 978-0-14-317393-9 • \$15.00 CDN • ORIGINAL TRADE PAPERBACK

9

SEÁN CULLEN

# The Prince of Neither Here Nor There

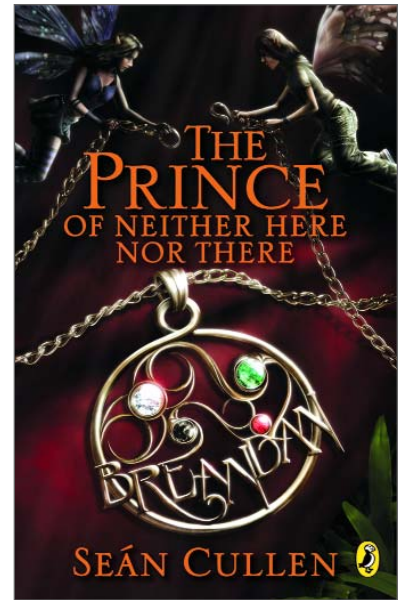
*Book One of the Chronicles of the Misplaced Prince Series*

*The Prince of Neither Here Nor There* is the first book in a young adult series set in a world where Faeries exist, hidden in the cracks of our reality. Brendan, the hero of the stories, discovers that he is a Faerie who was lost in the human world. As a teenager in his first year of high school, he must come to grips with the fact that the family he has grown up with isn't really his family at all.

Will he be forced to turn his back on his human parents and embrace his Faerie roots? Can he live in two worlds at once? How can he hope to survive at all in the face of malevolent otherworldly powers that are determined to destroy him before he can grasp the scope of his newfound birthright?

**RIGHTS: WORLD**

AVAILABLE NOW • 4¼ x 6⅞ • 392 PAGES • ISBN: 978-0-14-317121-8 • \$8.99 CDN  
MASS MARKET PAPERBACK



SEÁN CULLEN

# The Prince of Two Tribes

*Book Two of the Chronicles of the Misplaced Prince Series*

In *The Prince of Two Tribes*, Brendan discovers that his troubles are only beginning. Not only does he have to hide the fact that he's a Faerie from his human family and his friends at school, but now he has to prove his worthiness to the Faerie World in a series of difficult tests that will be judged by the leading Fair Folk at the Gathering of the Clans festival, set to take place at the Winter Solstice. To make matters worse, Brendan is having trouble mastering even the simplest of his talents.

Can Brendan survive the tests, master his abilities, and keep his friends and family from learning of his secret life? Join Brendan and a cast of strange and often dangerous characters in the latest hilarious adventure from comedian Seán Cullen.

**RIGHTS: WORLD**

AVAILABLE NOW • 5¼ x 8¼ • 392 PAGES • ISBN: 978-0-14-317122-5 • \$14.00 CDN  
ORIGINAL TRADE PAPERBACK



TERESA TOTEN

# Beyond Blonde

In *Beyond Blonde*, the final instalment in Teresa Toten's popular Blonde series, Sophie's world has exploded. Her Papa has left to try and get sober; her first love, Luke, has left to marry the mother of his baby; and her Mama is functioning on autopilot. Even Sophie's refuge in basketball is threatened, since the new assistant coach, David Wayne, seems to hate the very sight of her. And to top it all off, just when she thought she'd freed herself from the burden of carrying her friends' secrets, even bigger ones start falling into her lap.

Into this confusing breach step Sophie's brilliant Blondes and her ever-audacious Aunties, who help her battle back with heart and humour. At the end, we know that though her life might be messier and more challenging than most others, Sophie will barge on into it with the fearless exuberance that has become her calling card.



**TERESA TOTEN** is the author of *Better Than Blonde* and three other young adult novels, including *The Game* and *Me and the Blondes*, which were both short-listed for the Governor General's Award. Her most recent book is *Piece by Piece: Stories About Fitting into Canada*.

excerpt from }  
**BEYOND BLONDE**

*Papa's drinking, his leaving, their "separation," Mama's crying—none of it was my fault. I know that. The thing is, I also know that I suck at keeping them safe. My head is swirling with free-floating crappy bits. On the bright side, at least I don't have any secrets left.*

*Unless you count the ones you keep from yourself.*

*The Blondes still have enough secrets to sink a ship. Not me. No more. I am now the holder of their secrets. But their secrets are not my secrets. Papa in prison was a secret, a big one. Luke and I were a secret, almost as big, maybe bigger. When I lie now, it's for them, not me. Hell, that doesn't even count as lying. It's more like community service.*

**RIGHTS: WORLD**

JANUARY 2011 • 5¼ x 8 ¼ • 224 PAGES • ISBN: 978-0-14-317358-8 • \$14.00 CDN • ORIGINAL TRADE PAPERBACK

TERESA TOTEN

# Me and the Blondes

**Nominated for the Governor General's Award for Children's Literature**

Sophie Kandinsky has spent years keeping her crazy family life secret—her eccentric Polish mother and a father in jail for murder. All she wants to do is fit in, and Sophie has a plan. On her first day at her new school, she will find the Blondes—the clique of perfect, confident girls—and make them her friends. But appearances, even perfect ones, aren't always what they seem.

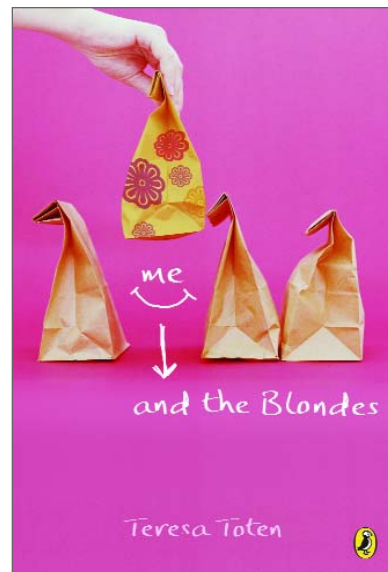
**RIGHTS: WORLD**

AVAILABLE NOW • 5¼ x 8¼ • 232 PAGES • ISBN: 978-0-14-305307-1 • \$14.00 CDN  
ORIGINAL TRADE PAPERBACK

*praise for* }  
**ME AND THE**  
**BLONDES**

"TERESA TOTEN'S NEW YOUNG ADULT NOVEL IS FILLED WITH BOTH HUMOUR AND HEART. IT IS DELIGHTFULLY ORIGINAL, PEOPLED AS IT IS WITH UNIQUELY HILARIOUS CHARACTERS AND A QUIRKY DOWN-TO-EARTH PROTAGONIST. READERS CAN'T HELP BUT ROOT FOR SOPHIE."—*Canadian Children's Book News*

"TOTEN'S CENTRAL CHARACTER IS A YOUNG WOMAN WITH HUMOUR, INTELLIGENCE, AND GRIT ... THE DIALOGUE IS SMART AND THE STORY DEXTEROUSLY PLOTTED."  
—*Quill & Quire*



TERESA TOTEN

# Better than Blonde

**Shortlisted for the Canadian Library Association Book of the Year**

Life is almost—well, potentially—perfect for Sophie. As it turns out, the Blondes were as dazzled by her as she was by them, and Sophie enters Grade 10 smack in the centre of the power grid. There will be no more cascading lies and secrets from her, but the Blondes ... now that's another story. In the end, though, the best and biggest news is also the worst. After seven years, Sophie's beloved Papa is finally out of prison. Papa is home. Trouble is ... he's supposed to be dead.

**RIGHTS: WORLD**

AVAILABLE NOW • 5¼ x 8¼ • 224 PAGES • ISBN: 978-0-14-305314-9 • \$14.00 CDN  
ORIGINAL TRADE PAPERBACK

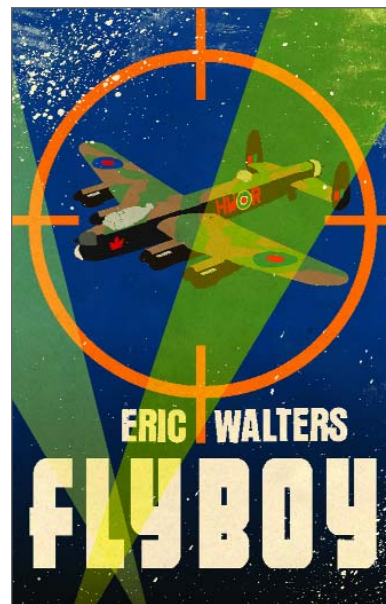


ERIC WALTERS

# Fly Boy

At only seventeen years old, Robbie lies about his age so that he can enlist in World War II early. He starts his air-force training in Brandon, Manitoba, but after acing all his classes, he's dealt a disappointing blow when he's assigned to be a navigator on a Lancaster. He wanted to be a pilot, just like his father, who was shot down earlier in the war and is currently a POW. But the commanders of the air force have other ideas.

Robbie soon finds himself on his way to England, where he completes his training on missions bombing German targets in enemy territory. It's during one of these missions that his Lancaster is fired upon and the pilot and many of the crew are shot. As the only uninjured member with any flight training, it's up to Robbie and his limited piloting experience to save the crew ... and himself.



**ERIC WALTERS** is the highly acclaimed and bestselling author of over sixty novels for children and young adults. His novels have won numerous awards, including the Silver Birch Award, the Red Maple Award, the IODE Violet Downey Book Award, Children's Book Centre Awards, and UNESCO's International Award for Literature in Service of Tolerance.

*praise for* }  
**ERIC WALTERS** }

"WALTERS IS A PRACTISED STORYTELLER WITH A FLAIR FOR DIALOGUE AND A TEACHER'S INSTINCT FOR LAYING OUT THE LESSON AND DRIVING HOME THE POINT."—*The Globe and Mail*

"WALTERS DOES AN EXCELLENT JOB PROVIDING A WELL-RESEARCHED HISTORICAL ADVENTURE WHILE, AT THE SAME TIME, BREATHING NEW LIFE INTO THE SURVIVAL STORY."—*CM Magazine*

"CLASSIC WALTERS: A GOOD YARN, PLENTY OF ACTION, LIVELY DIALOGUE, AND QUIRKY DETAILS DRAWN FROM RESEARCH."—*Quill & Quire*

"ERIC WALTERS IS ADEPT AT WRITING ROUSING ADVENTURE STORIES FOR BOYS."—*Times-Colonist*

**RIGHTS: WORLD**

DONNA MORRISSEY

# Cross Katie Kross

*Illustrated by Bridgette Morrissey*

In this charming children's story from award-winning author Donna Morrissey and her daughter, Bridgette, we meet Katie Kross, a curmudgeonly old woman who hates just about everything. Katie becomes so fed up with life on her farm that she decides to leave her home in search of Love Valley—a beautiful, idyllic place from her dreams—where she can be on her own, away from tedious chores, pestering neighbours, and pesky animals. But Katie's journey leads her to learn that sometimes dreams come true in the most surprising of ways.

*excerpt from*  
**CROSS**  
**KATIE KROSS**

*Katie Kross didn't like the milkman. She didn't like broccoli and carrots and tomatoes and all the other yucky food that grew in her garden. She liked ice cream. She liked candies and cakes and puddings. She got tummy aches a lot and the doctor told her she ate too many sweets. She didn't like the doctor.*

*"I don't like most anything!" Katie yelled. "I don't like this house, and I don't like gardens or neighbours or shrieking children. Oh, I wish I lived in Love Valley!"*



**DONNA MORRISSEY** is the acclaimed author of four adult novels and a screenplay. She is the recipient of the CBA Libris Award, the Winifred Holtby Prize, the American Library Association's Alex Award, a Gemini Award, and the Atlantic Independent Booksellers Choice Award, and is a two-time winner of the Thomas Head Raddall Atlantic Fiction Prize. Morrissey grew up in The Beaches, a small fishing outpost in Newfoundland, and now lives in Halifax.

**BRIDGETTE MORRISSEY** was born in Edmonton, Alberta, and spent her growing years prowling various shorelines and port towns along the coasts of Newfoundland and Nova Scotia. Bridgette attended the Nova Scotia College of Art and Design to study the language of imagery and graduated with a BFA in 2008. She currently resides in Halifax.

**RIGHTS: WORLD**

OCTOBER 2011 • 8 x 10 • 32 PAGES • ISBN: 978-0-670-06479-3 • \$18.00 CDN • HARDCOVER

# Backlist **Titles**



KIM ECHLIN

# The Disappeared

Shortlisted for the 2009 Scotiabank Giller Prize

**A sixteen-year-old girl falls in love with a Cambodian student. A revolutionary closes the borders of a country for four years. Families, friends, lovers disappear.**

Anne Greves, a motherless girl from Montreal, defies fierce opposition when she falls in love with Serey, a Cambodian student forced into exile. She's only sixteen when he leaves her to return to Cambodia to seek his family in the aftermath of Pol Pot's cruel revolution.

After a decade without word, she abandons everything to search for him in Phnom Penh. What she finds is a traumatized but courageous people struggling to create new freedoms out of the tragedy that claimed their traditional ways, their livelihood, and a seventh of their population. And yet, she finds Serey. Anne pieces together a new life with him, but there are wounds that love cannot heal, and some mysteries too dangerous to know.

From its first page, *The Disappeared* takes us into the land of kings and temples, fought over for generations. It reveals the forces that act on love everywhere: family, politics, forgetting. Universal in its questions about how to claim the past, how to honour our dead, and how to go on after those we love disappear, it is a story written in spare and rhythmic prose, at once a battle cry and a piercing lament, for truth, for love.

praise for }  
**THE DISAPPEARED**

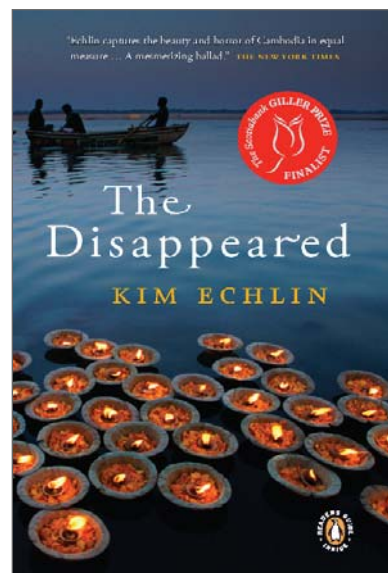
"SPELLBINDING ... ECHLIN CAPTURES THE BEAUTY AND HORROR OF CAMBODIA IN EQUAL MEASURE ... A MESMERIZING BALLAD ... EXQUISITE ... SHE PERMITS WHAT HAS BEEN UNSAID TO BE SAID, AND WHAT HAS BEEN NAMELESS TO BE NAMED AT LAST."—*The New York Times*

"ECHLIN, ONE OF CANADA'S FINEST PROSE STYLISTS, APPROACHES HER SUBJECT WITH THE DELICACY AND SOLEMNITY IT DESERVES ... *THE DISAPPEARED* IS AN EXPERT NOVEL, WHICH MANAGES TO PENETRATE TO THE ACHING CORE OF THE CAMBODIAN TRAGEDY."—*National Post*

**RIGHTS: WORLD**

**RIGHTS SOLD:** PORTUGUESE IN BRAZIL (OBJETIVA); SIMPLIFIED CHINESE CHARACTER (SHANGHAI 99); FINLAND (TAMMI); FRENCH CANADA (QUEBEC AMERIQUE); GERMANY (AUFBAU); GREECE (OCEANIDA); ITALY (EINAUDI); ISRAEL (MODAN); THE NETHERLANDS (DE BEZIGE BIJ); NORWAY (PAX); POLAND (WYDAWNICTWO NOWA PROZA); ROMANIA (TREI); SERBIA (LAGUNA); SPAIN (SALAMANDRA); SWEDEN (FORUM); US (GROVE/ATLANTIC); UK & COMMONWEALTH, AUSTRALIA & NEW ZEALAND (LITTLE, BROWN)

AVAILABLE NOW • 5¼ x 8¼ • 264 PAGES • ISBN: 978-0-14-317045-7 • \$18.00 CDN • TRADE PAPERBACK • READERS GUIDE AVAILABLE



**KIM ECHLIN** lives in Toronto. She is the author of *Elephant Winter*, *Dagmar's Daughter*, and *Inanna: From the Myths of Ancient Sumer*. *The Disappeared* is her third novel.

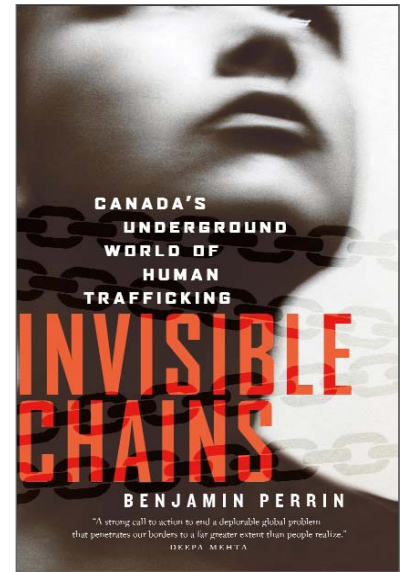
BENJAMIN PERRIN

# Invisible Chains

Girls are being auctioned off on the internet for men to purchase by the hour; young women are taken from African war zones by slave traders and forced into prostitution in the West; hundreds of Aboriginal girls and women across Canada have disappeared.

An impassioned call to action to end human trafficking, *Invisible Chains* is a captivating, provocative exposé of this insidious criminal activity. Benjamin Perrin, a dedicated, supremely well-informed activist in the fight against this increasingly prevalent abuse of basic human rights, draws upon in-depth interviews with people on the front lines, government records released under access to information laws, and his own experience as Canada's leading expert on human trafficking.

Professor Perrin was one of seven people named "Heroes in the Fight Against Modern-Day Slavery" by the U.S. State Department for anti-human trafficking work. He is the founder of The Future Group ([thefuturegroup.org](http://thefuturegroup.org)), an NGO dedicated to combating human trafficking and the child sex trade around the world.



**BENJAMIN PERRIN** is an award-winning law professor at the University of British Columbia Faculty of Law and a leading expert on human trafficking. As senior policy adviser to the Minister of Citizenship and Immigration, and a witness before several parliamentary committees, he has advised the federal government on this issue. Professor Perrin maintains a high-profile presence in the media as one of Canada's foremost authorities on human trafficking. In 2007–2008 he made over 165 media appearances, being featured by every major Canadian news outlet including the CBC, *The Globe and Mail*, the *National Post*, and *Maclean's* magazine.

FICTION

**RIGHTS: WORLD**

AVAILABLE NOW • 6 x 9 • 224 PAGES • ISBN: 978-0-670-06453-3 • \$32.00 CDN • HARDCOVER

17

JOHN STANTON

# Walking

## *A Complete Guide to Walking for Fitness, Health and Weight Loss*

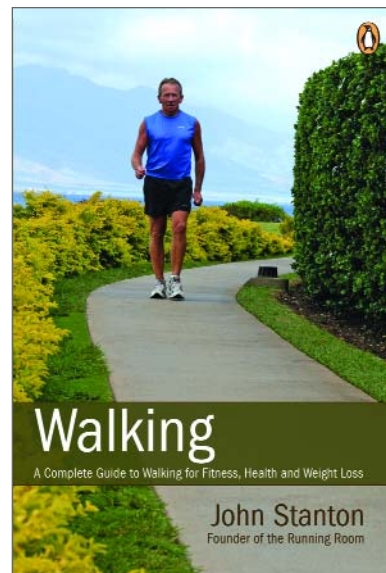
Most people aren't getting the recommended amount of daily exercise, and it's adding up: heart disease, obesity, and blood pressure are all on the rise worldwide. But something as simple as taking a few extra steps a day can make a huge difference: moving more leads to higher energy levels, improved sleep quality, and better heart health.

*Walking: A Complete Guide to Walking for Fitness, Health and Weight Loss* is a comprehensive resource for your journey to improved health. You'll learn how to set realistic goals, design a personalized training program, choose the best shoes and walking gear, prevent and treat common injuries, and enhance your mobility through optimum nutrition.

With program categories to fit every type of activity level, *Walking: A Complete Guide to Walking for Fitness, Health and Weight Loss* will show you the way to better health and an increased quality of life ... one step at a time.

RIGHTS: WORLD

AVAILABLE NOW • 6 x 9 • 368 PAGES • ISBN: 978-0-14-317398-4 • \$24.00 • ORIGINAL TRADE PAPERBACK



JOHN STANTON

# Running

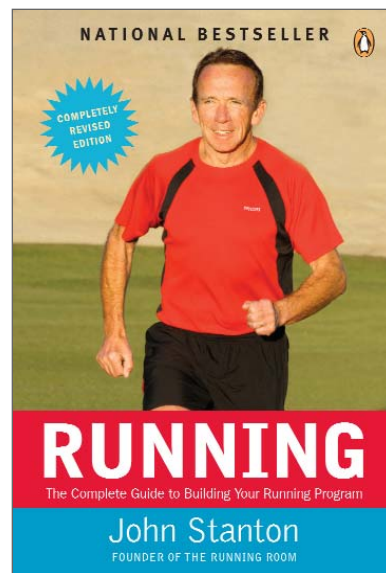
## *The Complete Guide to Building Your Running Program*

Running, the simple act of putting one foot in front of the other, can be a transformative experience. Taking those basic steps can lead you to the adventure of a lifetime. Now, in *Running: The Complete Guide to Building Your Running Program*, veteran runner-author John Stanton offers expert advice to help you get in the groove. From getting started to keeping it fun, and from valuable nutrition tips to cross-training routines and mental preparation tools, this is the ultimate companion to your running program.

As the founder and president of the Walking/Running Room, North America's largest chain of special stores for walkers and runners, **JOHN STANTON** has inspired people to develop healthier lifestyles. In 2004 he was named to *Maclean's* magazine's Canada Day Honour Roll as one of ten Canadians making a difference for his contribution to better health through fitness.

RIGHTS: WORLD

AVAILABLE NOW • 6 x 9 • 464 PAGES • ISBN: 978-0-14-317609-1 • \$24.00 • ORIGINAL TRADE PAPERBACK



TING-XING YE

# Mountain Girl, River Girl

From award-winning author Ting-xing Ye comes the story of Pan-pan and Shui-lian, two teenage girls born miles apart in rural China. Driven by dreams of adventure and of an escape from poverty and isolation, each girl makes the difficult decision to leave home for a better life. Pan-pan, quiet and determined, leaves her mountain village and heads for Beijing, while Shui-lian, the fiery and rebellious “river girl,” sets her sights on Shanghai.

Beset by unimagined challenges and perils, their dreams unraveling, they happen upon each other and form a deep friendship—but will it be strong enough to withstand the dangers on the road ahead?



**TING-XING YE** was born in Shanghai in 1952. She was an English interpreter for the Chinese government before leaving China in 1987. Ye is the author of *A Leaf in the Bitter Wind*, *Throwaway Daughter*, and the award-winning *White Lily*. She lives in Orillia, Ontario.

*praise for* }  
**MOUNTAIN GIRL,**  
**RIVER GIRL**

"THIS IS A WELL-WRITTEN AND THOUGHT-PROVOKING TALE THAT REFUSES PAT RESOLUTIONS OR HOLLYWOOD ENDINGS. YE SKILLFULLY CRAFTS BELIEVABLE DIALOGUE AND CHARACTERS AND BRINGS THE WORLD OF THESE TWO GIRLS TO LIFE IN WAYS THAT WILL ENGAGE READERS."—*Quill & Quire*

"THIS IS A MOVING, OFTENTIMES SHOCKING, ACCOUNT OF THE DESPERATE CONDITIONS FACED BY MANY YOUNG [CHINESE] WOMEN. THE EXPLOITATIONS OF GIRLS AND WOMEN, AS WELL AS THE DEPLORABLE WORKING CONDITIONS IN THE FACTORIES DESCRIBED HERE, SHOULD GIVE READERS OCCASION TO THINK ABOUT SOCIAL JUSTICE IN A MORE MEANINGFUL WAY. YET THE KINDNESS THAT [THE TWO FEMALE PROTAGONISTS] OCCASIONALLY ENCOUNTER, OFTEN IN UNEXPECTED PLACES, HELPS TO SOFTEN THE HARSHNESS OF THESE REALITIES, GIVING THE READER RENEWED HOPE."—*Canadian Children's Book News*

"*MOUNTAIN GIRL, RIVER GIRL* IS A FINE NOVEL ABOUT A SPECIAL BOND OF FRIENDSHIP WHICH OVERCOMES ALL KINDS OF DIFFICULTIES."—*CM Magazine*

**RIGHTS: WORLD**

AVAILABLE NOW • 4¼ x 6⅞ • 224 PAGES • \$7.99 CDN • ISBN: 978-0-14-316813-3 • MASS MARKET PAPERBACK

# Extraordinary Canadians

*Extraordinary Canadians* is an ambitious set of biographies featuring rebels, reformers, thinkers, writers, painters, and political figures whose gestures of courage, genius, and daring have had a global cultural impact.

DOUGLAS COUPLAND

## Marshall McLuhan

McLuhan was a Canadian professor of Renaissance rhetoric, a man who perpetually stated his loathing and contempt for most of the electronic age, yet a man who perversely and ironically is considered its biggest cheerleader. He warned us that without a key to understanding this new cyberspace universe, it held a terrifying capacity for rumour, disinformation, and surveillance.

**RIGHTS:** WORLD ENGLISH AND FRENCH **RIGHTS SOLD:** FRENCH CANADA (BOREAL); US (ATLAS & CO.)

AVAILABLE NOW • 5½ x 7¾ • 272 PAGES • ISBN: 978-0-670-06922-4 • \$26.00 CDN • HARDCOVER

MARK KINGWELL

## Glenn Gould

The haunting *Goldberg* aria, not the most technically difficult section of the work, proved intractable. Having delivered masterly versions of the sections demanding tricky crossovers and transitions, Gould could not get it right. He and the engineers recorded it twenty times without avail. On the twenty-first take, Gould was satisfied. "It was a question," he said later, "of utilizing the first twenty takes to erase all superfluous expressions from my reading of it, and there is nothing more difficult to do."

**RIGHTS:** WORLD ENGLISH AND FRENCH **RIGHTS SOLD:** FRENCH CANADA (BOREAL)

AVAILABLE NOW • 5½ x 7¾ • 272 PAGES • ISBN: 978-0-670-06850-0 • \$26.00 CDN • HARDCOVER

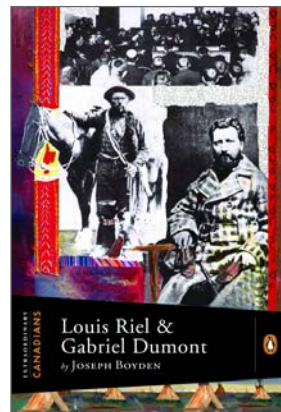
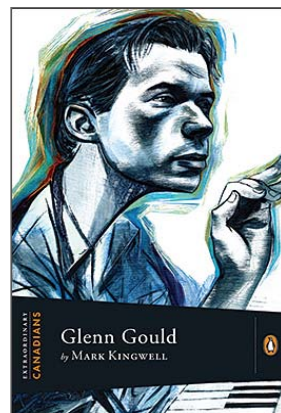
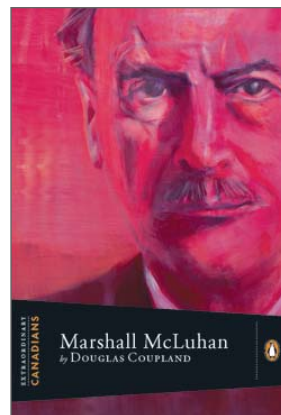
JOSEPH BOYDEN

## Louis Riel and Gabriel Dumont

During the long voyage of writing this book, I came, early on, to the understanding that in some ways Gabriel represents the "Indian" in the Métis and Louis the European. Gabriel, a master hunter and speaker of indigenous languages, lived on and for the land. Louis, university educated and deeply Catholic, never seemed fully comfortable in the wilderness and instead continually strove for a way to build his vision of a new church, a new society, in the wilds of the West. And when these two powerful men came together in 1884 and 1885, a truly united Métis worldview emerged, one that John A. Macdonald quickly recognized as a threat to his vision of Canada.

**RIGHTS:** WORLD ENGLISH AND FRENCH **RIGHTS SOLD:** FRENCH CANADA (BOREAL)

AVAILABLE NOW • 5½ x 7¾ • 208 PAGES • ISBN: 978-0-670-06671-1 • \$26.00 CDN • HARDCOVER



<b>B</b>		<b>G</b>		<b>P</b>
<i>Beggar's Feast</i> . . . . .	2	Gartner, Zsuzsi . . . . .	3	Perin, Benjamin . . . . .
<i>Better Living Through Plastic Explosives</i> . . . . .	3	Glenn Gould . . . . .	20	Phillipson-Webb, Lianne . . . . .
<i>Better Than Blonde</i> . . . . .	12	<i>Great Food at Home</i> . . . . .	6	<i>Prince of Neither Here Nor There, The</i> . . . . .
<i>Beyond Blonde</i> . . . . .	11	<b>I</b>		<i>Prince of Two Tribes, The</i> . . . . .
<i>Blythes Are Quoted, The</i> . . . . .	21	<i>Invisible Chains</i> . . . . .	17	
Boyagoda, Randy . . . . .	2	<b>K</b>		<b>R</b>
Boyden, Joseph . . . . .	20	Kingwell, Mark . . . . .	20	<i>Rilla of Ingleside</i> . . . . .
<b>C</b>				<i>Running</i> . . . . .
Cowan, Lesley Anne . . . . .	9	<b>L</b>		<b>S</b>
Coupland, Douglas . . . . .	20	Lefebvre, Benjamin . . . . .	4, 21	<i>Something Wicked</i> . . . . .
<i>Cross Katie Kross</i> . . . . .	14	<i>Louis Riel &amp; Gabriel Dumont</i> . . . . .	20	Stanton, John . . . . .
Cullen, Seán . . . . .	10			<b>T</b>
<b>D</b>		<b>M</b>		Thuet, Marc . . . . .
<i>Disappeared, The</i> . . . . .	16	<i>Marshall McLuhan</i> . . . . .	20	Toten, Teresa . . . . .
<b>E</b>		McEwan, Mark . . . . .	6	
Echlin, Kim . . . . .	16	McKenzie, Andrea . . . . .	4	<b>V</b>
<i>Extraordinary Canadians</i> . . . . .	20	<i>Me and the Blondes</i> . . . . .	12	<i>Vanishing and Other Stories</i> . . . . .
<b>F</b>		Montgomery, L.M. . . . .	4, 21	
<i>French Food My Way</i> . . . . .	7	Morrissey, Bridgette . . . . .	14	<b>W</b>
<i>Fly Boy</i> . . . . .	13	Morrissey, Donna . . . . .	14	<i>Walking</i> . . . . .
		<i>Mountain Girl, River Girl</i> . . . . .	19	Walters, Eric . . . . .
				Willis, Deborah . . . . .
				<b>Y</b>
				Ye, Ting-xing . . . . .

BULGARIA: NIKA LITERARY AGENCY  
CHINA: BARDON CHINESE MEDIA AGENCY  
CROATIA/SERBIA/SLOVENIA: PLIMA LITERARY AGENCY  
CZECH REPUBLIC/SLOVAK REPUBLIC: KRISTIN OLSON LITERARY AGENCY  
ESTONIA/LATVIA/LITHUANIA/UKRAINE: ANDREW NURNBERG ASSOCIATES  
FRANCE: L'AUTRE AGENCE  
FRENCH CANADA: MONTRÉAL-CONTACTS/THE RIGHTS AGENCY  
GERMANY: LIEPMAN AGENCY  
GREECE: JLM LITERARY AGENCY  
HUNGARY: KATAI & BOLZA AGENCY  
INDONESIA: MAXIMA CREATIVE AGENCY  
ISRAEL: I. PIKARSKI LTD.  
ITALY: NATOLI, STEFAN AND OLIVA  
JAPAN: THE ENGLISH AGENCY  
KOREA: SHIN WON AGENCY CO.  
NETHERLANDS: CAROLINE VAN GELDEREN LITERARY AGENCY  
POLAND: ANAW LITERARY AGENCY  
PORTUGAL/SPAIN: SANDRA BRUNA LITERARY AGENCY  
ROMANIA: SIMONA KESSLER AGENCY  
RUSSIA: SYNOPSIS LITERARY AGENCY  
SCANDINAVIA: ANDREW NURNBERG ASSOCIATES  
TURKEY: AKCALI COPYRIGHT AGENCY

FOR INFORMATION ABOUT HOW TO REACH OUR CO-AGENTS OR FOR OTHER  
TERRITORIES, PLEASE CONTACT JOHN KRUUSI BY EMAIL AT  
[JOHN.KRUUSI@CA.PENGUINGROUP.COM](mailto:JOHN.KRUUSI@CA.PENGUINGROUP.COM).









## Penguin Group (Canada)

90 Eglinton Avenue East, Suite 700

Toronto, Ontario M4P 2Y3

416-925-2249

[www.penguin.ca](http://www.penguin.ca)

A PEARSON COMPANY



PUFFIN  
CANADA



VIKING  
CANADA



PENGUIN  
CANADA



CANADA